



LOSCON XIV



LOSCON XIV

November 27 - 30, 1987

Pasadena Hilton

Pro Guest of Honor:

C. J. CHERRYH

Fan Guest of Honor:

TOM WHITMORE

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Loscon XIV Program Book November 1987

Cover Art by Ray Capella

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Loscon XIV wishes to express our thanks to Jan Strnad and Mad Dog Graphics for making copies of their comic *Keith Laumer's Retief* available to the membership; the Pasadena Chapter of The American Red Cross; Avon Books and Bantam Books for donating books to the Blood Drive; Larry Niven for serving up Irish Coffee in the ConSuite; Steve Barnes for running the Post-Masquerade Dance; Janet Wilson-Anderson and The Costumer Guild West for their help and support on the Masquerade; David Cherry for his write-up of C. J. Cherryh; David Nee for his write-up of Tom Whitmore; Fandom Family for running the Children's Programming; Sam Frank for helping out with the Video Programming; Michele Coleman for providing the award ribbons for the Art Show; Alison Frankel for providing the award certificates for the Masquerade and to Ray Capella, April Shelby, ATom, William Rotsler, Therri Moore, Steven Martin, D. L. Norton, and Allison Hershey for artwork used in our publications.

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CHAIRMAN'S MESSAGE

Welcome to Loscon XIV — 1987's edition of Los Angeles's annual SF fan convention. This is our fifth year at the ever-popular Pasadena Hilton. To those of us who've been here before, it's "welcome home" for the Thanksgiving holiday weekend. You already know where the panels and the movies are, where the Art Show and Dealers' Room are, so you can start enjoying the conference without any delay. To those of us who are at their first Loscon, it's easy to find the action. There's something going on in every corner of the hotel. Just follow the crowds about. Don't make the mistake of thinking that Loscon closes down when the last scheduled event of the day is over, either. There are lots of informal and impromptu events each evening — and don't miss the Convention Suite on the second floor.

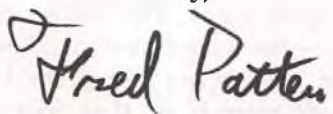
There are two philosophies of fan conventioning. One is to present an exhibition and to sell admissions to the public. While these are often worthwhile and enjoyable, they are rather commercial. The attendees are "customers". These conventions may offer a program of speakers and movies, and a Dealers' Room to shop in, but little more than that.

The other approach is to look upon a convention as an occasion for "us" to all have a good time! The Loscon doesn't sell tickets, it sells memberships — check the list of members (as of press time) in this Program Book. You're not just at the Loscon, you're a part of the Loscon! There's more to do than just sit in the audience at the programs, or to engage in a merchant-customer relationship in the Dealers' Room. The best program events are often those which end up with an enthusiastic conversation between the speakers and the audience. It's not unknown for discussions to get so intense that, after their scheduled time has run out, the panelists and audience continue them informally in the coffee shop. Some events, such as the demonstration on forthcoming developments in interactive television, or the open-audience discussion of "Star Trek: The Next Generation", are designed for 'hands-on' audience participation. The dealers are fans, too; strike up a conversation with them! There are numerous occasions such as the convention-long Gaming Room, Friday evening's Meet the Authors Ice Cream Social, and two dances, which are designed to put us into communication with each other and help us meet other fans who share our particular interests — whether in popular science and technology, SF and fantasy literature, or SF in the media and comic books — instead of just running us through an exhibition and putting us back out on the street.

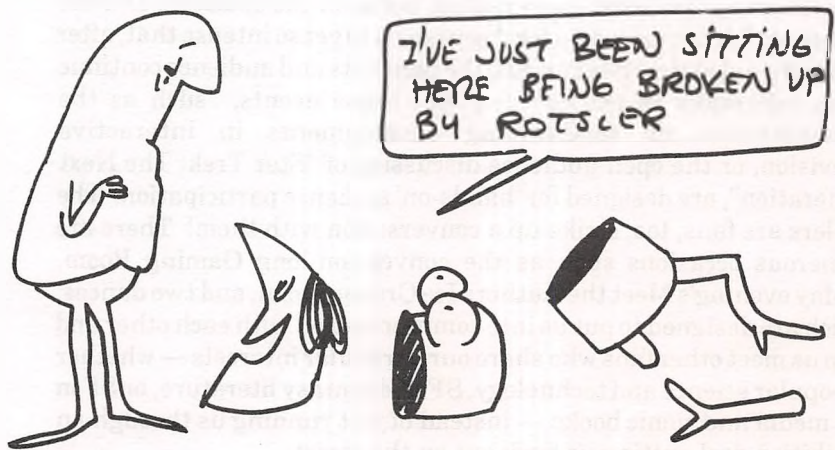
The Loscon has evolved over the years. Early Loscons were low-key gatherings for members of the Los Angeles Science Fantasy Society. It was the policy to keep them local — the Loscon was seen as a conference to honor the SF fans and pros of the Los Angeles area. Today the Loscon is treated as an occasion for Los Angeles's SF community to meet others from all around North America. This year's Professional Guest-of-Honor is from the Midwest. Each year we get more and more members from the East Coast and the South. This gives us the chance to meet more of our favorite authors in person, and get a better first-hand report on what's happening throughout the SF community. Some of our members are also members of other SF clubs, such as San Francisco's Elves, Gnomes, and Little Men's Science Fiction, Chowder, and Marching Society, or Boston's New England Science Fiction Association. Here, for this weekend, we're all Loscon members together. Whether our tastes run towards attending speculative scientific panels, adding to our wardrobes of fantasy jewelry and costumes, getting our favorite authors' autographs, or holing up in the Film Room all weekend long, there is something here for each of us!

Have a good time, and we will hope to see you again next year.

Fannishly,



Fred Patten
Chairman



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Off Centaur Incorporation Party

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Come celebrate with us in the beautiful
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ALL WEEKEND LONG!

See You There!

C. J. CHERRYH

By David A. Cherry

When Craig Miller asked me to provide an article on C. J. Cherryh, I almost refused. After all, it's hardly fair to ask me. I'm her brother. What can you expect a brother to say? On the one hand, I could go on about how wonderful and admirable she is, but everyone would just say I'm biased. On the other hand, I could do a real hatchet job on her, see if I could think of something truly embarrassing. Let's see... There was the time... No. I know better than to try that. Carolyn got her bluff in on me early. I value my life too highly.

I remember the last time I crossed her. I was about two or three years old. This was right around the time she had read her way through every book of science fiction, fantasy, and mythology in the Lawton, Oklahoma library system and, in her impatience for more, began to write her own.

Carolyn would come into the living room and change the television channel from Smiling Ed (which little brother just happened to be watching at the time) to Space Patrol ("Smoking rockets, Commander Cory! What do we do now?" — you remember that one?). Well, I wasn't the one in the family destined to be the lawyer for nothing. I knew injustice when it turned my television station. And I may have only been two or three, but I knew how to present an overpowering oral argument.

I screamed bloody murder and cried my eyes out. Mom came charging into my room (Ah! My plea had reached the ears of the Supreme Court!) and promptly smacked Carolyn on the side of the head, only then asking for her defense, "What did you do to the baby?"

"I never touched the little.....," Carolyn replied indignantly, still holding her head to quiet the ringing.

"I... (sob, sob) ... want to see (sob, sob) ... SMILING ED!!!" (Here follows much wailing and gnashing of teeth.) I was always good at closing arguments.

Well, the channel got changed to *Smiling Ed*, my tear-streaked face gloated victory, and Carolyn went into her dark-as-a-thundercloud mood. I flaunted my defiance by turning my back on her and concentrating on the TV, where Midnight the Cat was watching Squeeky the Mouse circling overhead in a toy airplane.

Midnight had the glazed gaze of the hunter as he concentrated on the

mouse and said “Ni-i-c-c-ce!” in a way which was anything but. Had I but turned around I would have seen my sister gazing none too fondly at me with that same hunter’s stare.

But I was confident. I had rights, by golly, and I had exercised them. Let the Huns and barbarians threaten. I would withstand them all in the name of truth, justice, and *Smiling Ed*.

Who did this sister think she was anyway? Firstborn? Well, I had shown her I had a little recipe to fix that. I’d match her firstborn with Momma’s Little Boy, and raise her a Crying Fit. Yes, I was confident, way too confident.

It wasn’t long at all until time, fate, and the television schedule saw us all back together working out the same scenario. At least it all worked the same until I started to howl. WHAP! My little head rang like a bell. I think I might have turned out to be handsome if that blow hadn’t rearranged all my features.

When my eyes uncrossed and my senses cleared, except for the ringing in my ears, I saw that mom had already entered, done her duty, and left. The TV was on *Smiling Ed* and Carolyn, hunter’s gaze fixed on me, was holding her head too. But there was this evil little smirk on her face that seemed to say, “Cry, little brother? I’ll give you something to cry about!” Somehow my victory wasn’t the same.

That’s my sister in a nutshell. Strong-willed, quick on the uptake, and fierce when crossed; willing to take her licks, but letting nothing stand in her way.

What? That shy, pretty lady who laughs and giggles all night long with the fans at the filksings, you say? Listen, Buddy, she may look like sweetness and light, but in another age she’d have a rapier strapped to her hip. I guarantee you, she already knows how to use one, even in this age.

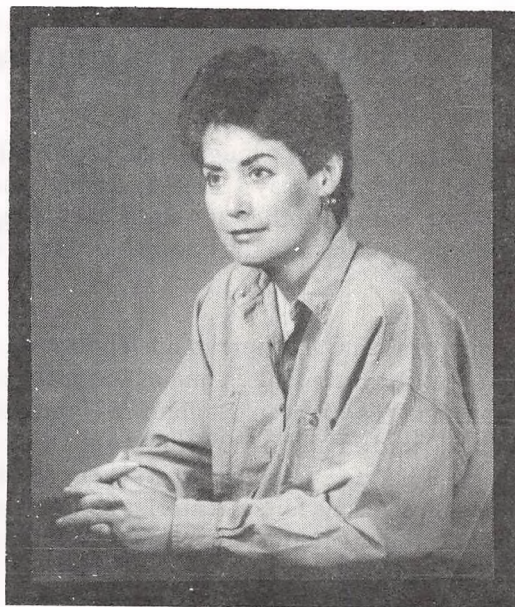
Actually, there isn’t much C.J. Cherryh hasn’t done and done well once she set her mind to it. Sure, she is one of the most highly respected authors in the nation. Yes, she won the John W. Campbell award for Best New Writer in 1977, and a Hugo in 1979 for the short story “Cassandra,” another Hugo in 1982 for *Downbelow Station* as Best Novel, and numerous Hugo nominations for such stories as *Cuckoo’s Egg*. She has over 27 novels and an equal number of works in short fiction out now with many more on the way.

But did you know that she has owned and trained her own falcon (his name is Maynard — almost pierced her ears before he learned his manners); played first-chair flute; owned her own horse (a stubborn beast named Cody); studied archaeology; taught Latin and Ancient History in high school (she was my teacher my senior year — hardest and best I ever had); seen the first lift-off of *Columbia*; drawn her own educational comic strip; taught her brother the rudiments of drawing and painting; traveled Europe, the Mediterranean, and the Near East; studied archery; ridden camels and elephants; and fended off the amorous advances of a Turkish merchant in a tent bazaar while still managing to get a good price on an oriental rug to take home as a gift for me?

She is a wonder. One day in May, Carolyn dropped over for a cup of coffee and asked me to show her a few guitar chords. I did. A couple of months later she had a twelve string and was writing her own songs.

If there were more hours in a day, I have no doubt that Carolyn would have solved the Mid-East crisis, settled the nuclear arms race (by keeping them all at her house), developed an FTL drive, and founded the first colony in another solar system.

As it is, I know she already has definite plans to see this solar system in person. What? Is that a self-indulgent smile on your face? A hint of doubt. Listen Bud, I've already had to tell you once. You don't want to be standing in her way.



C. J. Cherryh


The legendary white queen returns!

C. J. CHERRYH EXILE'S GATE

Here, after ten years, is the long-awaited novel about one of C.J. Cherryh's most famous and popular heroines, Morgaine, closer of the world Gates! Morgaine, who with her magical sword Changeling and her loyal liegeman Vanye, travels from world to world, seeking out the Gates, deadly heritage of a long-vanished race. Now, on a world torn by rebellion and war, she must meet her greatest challenge. For here she must face a creature both human and alien who seeks control of the world and its Gate—as well as the true Gatemaster, a mysterious lord with a power as great, or greater, than her own! And look for the first three titles in the saga of Morgaine: Gate of Ivrel, Well of Shiuan, and Fires of Azeroth.



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MASQUERADE

The 1987 Loscon Masquerade will take place at 8:00 pm Saturday, in the International Ballroom. The audience will be seated at approximately 7:45 pm.

CONTESTANTS:

All contestants must sign up prior to the event at the Masquerade Registration Desk (near convention registration), and all participants must be members of Loscon XIV. The registration desk will be staffed from 10:00 am to 7:00 pm on Friday, and from 10:00 am to 2:30 pm on Saturday. Please come by during those hours to receive your sign-up form, a sheet detailing Masquerade rules, stage diagram and up-to-the-minute information.

All forms must be turned in prior to 2:30 pm on Saturday; any entries submitted after that time, unless previously cleared by the Masquerade Director, will not be accepted.

VOLUNTEERS:

If you're looking for a way to see all the costumes up close—but don't want to wait in line—why not volunteer? Please let us know beforehand at the Masquerade desk if you would like to assist, so positions can be pre-assigned as needed. Both experienced and "novice" volunteers are needed to fill such positions as backstage assistants, den mothers, set-up, stage techs, catchers, "stage ninjas", and so on. All Masquerade staff members must sign the Volunteer Release form prior to the show; and we ask that catchers/stage ninja wear black (or dark) clothing if possible.

PHOTOGRAPHERS/VIDEO:

Areas will be set aside for available light photography, flash photography and videotaping. Please sign up beforehand at the Masquerade Registration Desk to let us know how many photographers to expect. It is especially important for videotapers to reserve their place in advance for taping the event, as space will be limited—first come, first served!

And remember—No flash photography will be allowed during the Masquerade!

HALL COSTUMES:

Our roving judges will be prowling the halls of the Pasadena Hilton on Friday, Saturday, and Sunday, looking for exceptional examples of hall costuming to acknowledge and reward. In addition, at half-time on Saturday we will invite all costumes in the audience up on the stage for their moment in the spotlight. So even if you don't feel your costume is "grand" enough for competition, there's no excuse not to "show it off"!

WEAPONS/FIRE POLICY:

The Masquerade cooperates with Loscon XIV's general policy on weapons. We do recognize the importance of weaponry to some costumes, and they will be allowed on stage subject to the following restrictions. Any presentation involving the unsheathing/unholstering or display of a weapon on stage must be cleared through the Masquerade Director beforehand, or immediate disqualification will result. Stage "fights" must also be cleared.

No live flame **of any type** will be allowed on stage.

The Loscon XIV Masquerade is being run with the assistance and full cooperation of the Costumers Guild West.

Good luck to all, and enjoy the show!



The "Not-Quite-Ready-For-Regency-Dance" Dance

Steve Barnes has graciously volunteered to DJ the post-Masquerade Rock 'n' Roll dance in the ballroom. The dance will feature numbers from many of your favorite SF flicks, including "The Time Warp" at midnight, plus contemporary and golden oldies. The dance will start as soon as Steve is set up and we get the chairs cleared after the Masquerade. So stick around, it shouldn't take more than half an hour for us to get it under way. Come and dance 'til dawn.

ICE CREAM SOCIAL

The Ice Cream Social is a time-honored L.A. SF convention tradition. First introduced at Westercone 31, the Social is a nice alternative to the more ancient cocktail party type of reception. The Social offers a great opportunity to meet the guests of Loscon XIV, as well as the other members. On top of that, you get free ice cream! A variety of flavors will be scooped starting at 8:00 pm Friday in the International Ballroom. Please drop in.



REGENCY DANCING

No one knows quite why the English Regency period (1810-1820) has been so fascinating to SF fans. Perhaps because it was one of the most colorful times in modern history, the age of Beau Brummel and Napoleon, of the last knee-breeches and the first balloon flights. Perhaps because of the writing of the late Georgette Heyer, who made a work of art of the romance novel and set her best books in the Regency. Perhaps because the ideal of that day was a rare combination of ease and elegance that has an attractiveness of its own.

The reconstruction of Regency ballroom dances at SF conventions began in the mid-1970's. At Loscon Regency dancing is scheduled for Friday night in the half of the International Ballroom not being used for the Ice Cream Social, starting at 8:00 pm. There will be a dance instructor there to teach you all you need to know. Period costumes are welcomed, but not required.

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But don't just take our word for it. Here's what some well known SF professionals and fans have said about THRUST:

"THRUST covers science fiction in a way no other magazine does. It's often far ahead of the game, anticipating ideas that surface only much later even among so-called insiders." - Gregory Benford.
 "THRUST presents one of the most provocative mixes of SF and fantasy-related opinion, history, satire, interviews, and general uncategorizable quirkiness in the semiprofessional press. I think [every SF fan] will enjoy reading THRUST as much as I always do." - Michael Bishop.
 "With the demise of STARSHIP and FANTASY NEWSLETTER's decay, THRUST is left as SF's only ambitious nonfiction magazine of quality." - Gene Wolfe.
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 "THRUST is lively, ambitious, full of ideas, sometimes cantankerous, often amusing, and always at the heart of the SF field. I read it, and [every SF fan] should too." - David Hartwell.
 "As FANTASY REVIEW provides a critical record of the literature and LOCUS provides the news of the field, THRUST is the major source of in-depth essays on various aspects of fantastic literature and its creators." - Jessica Amanda Salmonson.
 "THRUST is the only SF publication that refuses to play games. The magazine tells it like it is, or, rather, like it should be." - Tom Monteleone.
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Loscon XIV Program Items

The following is a list of the programs we're planning to have at Loscon XIV. A brief description of what the programming committee expects each item to cover is also included. (Note that the program participants have minds of their own, and things don't always turn out as expected.) The name in parentheses at the end of each description is our homage to the original suggestor of the program item. The names following the description are those of the confirmed guests who've agreed to participate in the item.

Note that everything is subject to change. Because of this, pocket programs and programming addenda will be available during the convention. These will describe any changes, additions, or cancellations.

We hope you enjoy Loscon XIV's programming. We can assure you that we've done our best to give you the best.

Dan Deckert & Rick Foss

Alien Empires

Most of the concepts of empire and government in SF are based on human history. Are there any that might work well in space that have never been used on Earth? Are there any which would be impossible for humans, but logical for a creature with an entirely different social or physical structure? (Rick Foss)

C. J. Cherryh, Michael Kurland, Stephen Goldin

The Anti-Imagination Movement

An examination of attacks on fantasy & SF by religious fundamentalists and other extremists. A look at censorship and its potential encroachment into our hobby. What, if anything, can fans and pros do to fight such a movement? (Bonnie Callahan)

Norman Spinrad, Steven Barnes, William Rotsler, Julius Schwartz, Vernor Vinge

Breaking In

New writers' panel. A popular "traditional" panel with hints and useful information for those interested in becoming professional writers. (James Brunet)

Ashley Grayson, James Brunet, Algis Budrys, Mike Shupp, Dafydd ab Hugh, J. Neil Schulman

Breaking into Television

There are some who would maintain that luck is the only way. If you're the sort of person who makes your own luck, this panel is for you. (J. Michael Straczynski)

J. Michael Straczynski, Ellen Guon, Craig Miller, Kathy Selbert

Butchering the Sacred Cows

Are masquerades, art shows, dealers rooms, etc, really worth their cost? Or are they just so habitual that cons never think about getting rid of them? What would happen if a con DID get rid of them? Would we replace them with something else? (Tom Whitmore)

Tom Whitmore, Ben Yalow, Craig Miller, Rick Foss, Richard Dutcher

"Captain Power" Promo

A talk on the "Captain Power" interactive TV show. (Rick Foss)

J. Michael Straczynski, Kathy Selbert

Characters Killed By Appointment Only

How do you maintain character consistency in a continuing series with multiple writers (eg, comics or TV)? How can a character grow or change in a series? (Rick Foss)

Mark Evanier, Len Wein, Marv Wolfman, Michael Kurland,
Kathy Selbert, Mike Shupp

"Clearance Papers": The Loscon XIV Movie

Local fan and amateur filmmaker Mike Aguilar has created a special short SF movie just for us, featuring both the Loscon's theme of galactic royal courts and characters of our Guest-of-Honor, C. J. Cherryh. Don't miss it!

Communicating with Aliens

There's been a lot of talk about doing this over the years. A lot of SF has been based on its problems. SETI scientists worry about how they will do it if their search is successful. Our panelists will give you their significant insights into this area. (Sheila Finch)

Sheila Finch, David Brin, C. J. Cherryh, Jonathan Post, Larry Niven

Costuming for Unbelievers

A panel for people who've always yearned to enter a masquerade, but didn't think that they could. How to get started, and how to keep the momentum going. (Rick Foss)

Alison Frankel, Robin Schindler, Joyce Best, Janet Wilson,
William Rotsler

Decadence, or, Rigor Mortis Sets In

What are the signs of decay in an empire or government? Has any empire fallen into decadence then crawled back out again? (Rick Foss)

Dafydd ab Hugh, Vernor Vinge, Michael Kurland, Mary Mason

Different Bodies, Different Minds, Different Ways

Some SF writers noted for writing unusual and alien methods of thought into their stories talk about how they make their characters react consistently but inhumanly. (Rick Foss)

C. J. Cherryh, David Brin, Stephen Goldin, Larry Niven, Sheila Finch

Different Cultures and the Small Screen

Various TV SF series have presented future societies which were modelled on cultures out of Earth's past. Which cultures haven't been used but should be? Is this approach less honest than an attempt to develop an all-new society model (Max Headroom?)? (Rick Foss)

Stephen Goldin, Harry Turtledove, J. Neil Schulman, Mark Evanier

Dos and Don'ts in Printing/Publishing

Nobody will publish your Great Work? Be it written or graphic, there are plenty of ways to personally see that it gets to your public. Printing techniques, desktop publishing, and electronic publication are only a few of the subjects of this panel. (Jim Groat)

Jim Groat, James Brunet, Adams Douglas, Len Wein

The Empires Take Off

Pournelle's Co-Dominium series and others have envisioned the US and USSR colonizing space together, sometimes amiably and sometimes not. In light of recent history, what are the chances of this actually happening? (Rick Foss)

Jerry Pournelle, Jonathan Post, David Brin, Paul Turner,
Norman Spinrad

The Ethics of Science Fiction and its Heroes

Some of our SF heroes are getting pretty amoral by any standards. Is this a reflection of our modern times, or just a phase our fiction is going through? Could it be a reaction to past master-works that featured heroes that were a little too pure? (Rick Foss)

Steven Barnes, Bill Rotsler, Dafydd ab Hugh, Mike Shupp,
Michael Kurland, Jerry Pournelle

Evil Empires of the Silver Screen

From Ming the Merciless to charming characters like the Padishah Emperor of Dune, emperors have been portrayed by films in a less than complimentary manner. A historical overview. (Rick Foss)

Charles Lee Jackson II, Mike Wilkes

Fantasy Empires

A vast number (a majority?) of fantasy stories are set against the background of an empire or kingdom. What are the steps that a fantasy writer must take to make sure that this background is both believable and well-integrated with the plot? (Dan Deckert)

Sasha Miller, James Brunet, Adrienne Martine-Barnes

50 Years of SUPERMAN

Depicting 50 years of SUPERMAN in comic books, radio, TV, movies. Plus anecdotes about the people involved. (Julius Schwartz)

Julius Schwartz

FOUNDATION - Aging Gracefully?

One of the best portraits of a galactic empire was the Foundation Series by Isaac Asimov, started 40 years ago. Why have these stories remained so popular over the years? (Rick Foss)

Algis Budrys, Norman Spinrad, Sheila Finch

Funny Animals - Would You Want Your Sibling to Marry One?

If you're a fan of funny animals in F&SF, this is the panel for you! (Fred Patten)

Jim Groat, Darin Davis, Mike Kazaleh, Mark Evanier

The Glory That Was Rome

A discussion of the use of the Roman empire as a model for fantasy and science fiction empires. (Rick Foss)

C. J. Cherryh, Jerry Pournelle, Harry Turtledove

Good Data - Dangerous and Expensive

A "road show" panel along the lines of the "Nuclear Winter" and "Feminism and Fandom" panels that have been so successful in the past. (Tom Whitmore)

Tom Whitmore, Richard Dutcher

Good SF in Cartoons?

Several new shows are trying to inject SF into the Saturday morning rituals, with mixed results. Writers of several tell us what they're doing. (Rick Foss)

J. Michael Straczynski, Larry DiTillio, Craig Miller, Mark Evanier,
Mike Kazaleh, Christy Marx

The History of "Hour 25"

A retrospective of the trials and tribulations of L.A.'s own SF radio program. How has the show developed over the years? What have its various hosts contributed? What were the best shows - and the worst shows? (Karen Byrd)

J. Michael Straczynski, Mel Gilden

How to Take Reality and Change It Into Fantasy

More than just sticking wings on horses, this is an area that's critical to making any fantasy, written or visual, effective.

Barbara Hambly, Larry DiTillio, Harry Turtledove, Jim Brunet, Sasha Miller, Christine Mansfield

Interactive Toys and Television

New technology is on the verge of making TV truly interactive for the first time. Toys are the first commercial application of this technology, but are the long-term possibilities more interesting? (Fred Patten)

Robin Leyden

Loscon Business Meeting

Are you one of those fans who attend but don't speak up when you think that something about a Loscon could be improved? Well, here's your chance to correct this problem of yours. Stand up and be heard! (Dan Deckert)

Tom Whitmore, Ben Yalow, Fred Patten

Martial Arts - Pretty Dancing or Self Defense?

What portions of the martial arts relate only to sport/exercise, and which ones would actually be useful in a fight? Would a person who's only been through sport training really be able to perform in a self-defense situation? (This applies to firearms sports as well as karate, judo, etc.) (Richard Brandshaft)

Steven Barnes, Barbara Hambly, Jerry Pournelle, Dafydd ab Hugh

Masquerade Post-Mortem

How'd it go? A discussion group for participants and viewers. (Robin Schindler)

Robin Schindler, Alison Frankel

Non-WASP SF

As more third world citizens and ethnic minorities enter the F & SF field, what unique viewpoints are they adding? Are they running into problems that writers from more established groups don't have? (Karen Byrd)

Mel Gilden, Steven Barnes, William F. Wu

Opening Ceremony

A chance to meet our Fan Guest of Honor and some of the committee. There will be an exchange of diplomatic credentials between representatives of several SF clubs as well. (Fred Patten)

Tom Whitmore, Fred Patten, Ben Yalow

The Panel With the Word "Sex" in the Title

Why are so many main characters in SF novels celibate or sexually disfunctional? Is this a remnant of the days when SF was thought of as an adolescent pastime? Is this changing? (Rick Foss)

Tom Whitmore, Laurie Gottlieb Edison, Terry Gish, Mary Mason, Alan White

Playing With History

What are the aims, pitfalls, and rewards of alternate world story writing? Why do these stories appeal to the audience? Are they really a sign of a lazy writer? (Rick Foss)

Harry Turtledove, Norman Spinrad, Larry Niven, Barbara Hambly

Pricing Artwork

What is a work of art really worth? How does an artist establish a fair price? What pricing strategies work best for con art shows? For gallery sales? Informative for both the artist and the would-be buyer. (Christine Mansfield)

Terry Gish, Christine Mansfield, Laurie Gottlieb Edison, Elizabeth Berrian, Diana Gallagher Wu

Short Fiction

Short fiction involves a different discipline than novel- or series-length writing. It also has its own special rewards for the professional writer. This will be a "how to" panel as opposed to a "where's short SF going" program, though elements of the latter could pop up. (James Brunet)

Larry Niven, James Brunet, William F. Wu, Sasha Miller, Mel Gilden

Should NASA be Reorganized or Disbanded?

A fascinating question, no? This looks like a good opportunity for a nice space discussion. (Paul Turner)

Paul Turner, Jonathan Post, Jerry Pournelle, J. Neil Schulman,
Mike Shupp, Jack Root

Slower Than (Light?) Empires

Historically, slow communications and travel have doomed many an empire. How does a galactic empire work when limited by the speed of light? (Rick Foss)

Vernor Vinge, Stephen Goldin, William F. Wu

Superconductivity

A reprise/update of one of the most surprisingly successful panels of this year's Westercon. This is one of the fastest-moving areas of modern technology and its implications for the future are incredible. (Dan Deckert)

Jonathan Post

Survival Tips for the Mercenary Artist - Beginning & Advanced

How to get started as a professional artist. The goal of this session is to help someone starting out minimize mistakes and get ripped off less often. Then, for the established, the how-tos of self-promotion, avoiding bizarre legal problems, and the zen & judo of dealing with shop or gallery management. (Elizabeth Berrian)

Elizabeth Berrian, William Rotsler, Diana Gallagher Wu, Peter Ledger

The Tesla Panel

A lecture on the life and inventions of the little-known genius, Nikola Tesla. (Rick Foss)

Brent Turner, Pete Miller

Time Management and Self-Esteem for Creative People

Having trouble finishing things? Missed that deadline again? Egoboo coming in irregularly (or not at all)? Cheer up, all is not lost. Our panel of Creative People will pass along some of their experiences to you. (Christine Mansfield)

Christine Mansfield, Wendy All, Sheila Finch, Richard Dutcher,
Adrienne Martine-Barnes, Mel Gilden

Turning Mental Blocks Into Building Blocks

How to break out of that most dreaded prison of creativity - the "block". Our panelists will tell you what's worked for them over the years. (Elizabeth Berrian)

Michael Kurland, Adrienne Martine-Barnes, J. Neil Schulman,
Wendy All, Mary Mason, Elizabeth Berrian

Weapons In and For the Masquerade

How to do it right, as presented by a group that definitely knows how. (Bill Rotsler)

Ed Klein, Erney Cervantes, Adrian Butterfield , Rusty Dawe

Where Did "Star Trek: The Next Generation" Go (Right/Wrong)?

A matter of opinion, we guess. How would fans react if this was the first version on TV? Is it possible for a person who loved the first show to treat the second one fairly? (J. Michael Straczynski)

J. Michael Straczynski, Barbara Hambly, Dan Deckert,
Richard Dutcher, Larry DiTillio

Who Was That Cover I Saw You With Last Night?

The cream from Ray Capella's crop of slides covering pulps and magazines from the '40s to the present. All new slides. (Ray Capella)

Ray Capella

Why Do Comics Sell?

The demise of the comic book has been erroneously foretold many times over the years of their existence. What is their draw? Why do they continue to attract readers? Why are there so many titles when book prices are at an all-time high? (Fred Patten)

Julius Schwartz, Jim Groat, Len Wein, Marv Wolfman, Christy Marx,
Darin Davis, Drew Sanders

Wolves and Their Behavior

The truth behind the myths. Why Elfquest fans are probably better off not trying to keep a wolf as a pet. (Christine Mansfield)

Christine Mansfield

Writers of the Future

Get the latest scoop on the contest right from the source. (Algis Budrys)

Algis Budrys

Writing for Animation

More and more writers are discovering that producing scripts for animated TV shows is a good way to keep the wolves away. It's a bit different from other types of writing, however. How different? Come to the panel and find out. (J. Michael Straczynski)

Mark Evanier, Kathy Selbert, Christy Marx, Marv Wolfman ,
Ellen Guon

CHECK YOUR POCKET PROGRAM FOR TIMES AND LOCATIONS.

SHORT STORY CONTEST

*The National Fantasy Fan
Federation's 26th annual
amateur SF contest closes
December 1st. Send SASE
for rules and blanks to :*

*Donald Franson
6543 Babcock Ave.
North Hollywood, CA 91606*

Mention Loscon XIV

UNIVERSE 88

The 2nd Annual
Science Fiction,
Fantasy, and
Game Convention

January 1, 2, 3, 1988
At the L.A. Airport Hilton

Attending Guests

Harry Harrison, Guest of Honor
Kelly Freas, Artist GoH
David Brin • Larry Niven
Norman Spinrad • Tim Powers
And many more!

Guest of Honor:
Harry Harrison

Artist Guest of Honor:
Kelly Freas

- Unique SF Program!
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5711 W. Century Blvd., Los Angeles 90045 (213) 410-4000

Convention Membership:

\$19.50 in advance for all 3 days (thru Dec. 12), or
\$25.00 at the door for all three days, or
\$17.00 at the door for one day only.

For further convention information contact:
UNIVERSE 88, Dept. G, P.O. Box 2577, Anaheim, CA 92804
or telephone (213) 925-6174

UNIVERSE 88 is sponsored by the New Century Project, Inc.

**Come to the UNIVERSE
Party on Saturday Night!**

TOM WHITMORE - FACT/FICTION

Compiled by David Nee

The lot of the Fan Guest-of-Honor is a lonely one. After all, who really knows what he has done to deserve this thankless position? Tom is someone most of you may have heard of, but what do you really know? Hearsay, all! Well, in the interest of spreading truth, here are a few tips...

Rumor: Tom is a native Californian.

False. He was born in Washington, D.C. However, his family home is in Los Altos and he's spent the better part of the last decade or so in Berkeley/Oakland (with only the slightest sojourn in D.C., working for the Library of Congress), so he's kind of an honorary native Californian.

Rumor: Tom has been a fan for a loooooong time.

True. For over two decades, in fact. Prior to his first convention, Baycon in 1968, he was seen consorting with East Bay fandom's Fanatics. Since then he's been a part of PenSFA and the Little Men in the Bay Area. And, yes, he is also a member of the inescapable LASFS. He's also been on the committee of many a convention. (Ok, ok, First Fandomites might not consider this a loooooong time.)

Rumor: Tom is a hoax.

True. Once, long ago, he was part of the Freff/Spot/Whitmore triad. He's also been mistaken for others. Don't believe any of it. It only seems like he's in more than one place at any given moment.

Rumor: Tom has published a lot of fanzines.

True. Mostly apazines, though talk has been thrown about a genize, once or twice in another decade. He co-founded the Bay Area's apa, APA-pi, and is currently acting OE of another. He also has a respectable collection of some classic fanzines.

Rumor: Tom knows everything about the history of science fiction.

False. It only seems that way. However, you'll have to try some pretty obscure trivia before you come across gaps in his knowledge. Try him. If he doesn't know it, he'll be glad to add it to his compendium of stfnal lore.

Rumor: Tom has a high nerd-tolerance threshold.

True. But don't press it. Transgressors suffer tremendous wounds long before they notice.

Rumor: Tom has a weird sense of humor.

Depends on your taste in humor. He's been known to parlay the elegant pun, to relate the occasional joke, to perpetuate the undying catch phrase ("Pull the other leg, it's got bells on it!")...but don't worry: it's just a phase he's going through.

Rumor: Tom has a complete set of Arkham House books.

False. Aside from several minor post-Derleth volumes, he's still missing Lovecraft's *BEYOND THE WALLS OF SLEEP*. I'm sure he'd accept a good offer on a nice copy...if you've got one lying around and looking lonely.

Rumor: Tom displays the back covers of his Arkham House books.

True. It's so that the jackets won't fade. Or so he says. We happen to have heard that obscure lore involving Crowley manuscripts in the basement has produced this quirky behavior.

Rumor: Tom reads comic books.

True. He even collects selected titles. Talk to him about Alan Moore, Frank Miller, Timothy Truman, Will Eisner...

Rumor: Tom is a Flying Karamazov Brother.

True. Notice the distinct family resemblance. He was made an honorary Brother a good while ago...he can say he "knew them when". He even wears a Stupid Hat!

Rumor: Tom runs A Change of Hobbit bookstore.

False. He's partner in *The Other Change of Hobbit* along with Debbie Notkin and Dave Nee, having been kicked from mailorder into the retail storefront business by A Change of Hobbit's Sherry Gottlieb. It's been somewhat over ten years and they're still all speaking to each other. Pretty weird.

Rumor: Tom believes in monogamous relationships.

False. The inevitably out-of-date Chart should verify much.

Rumor: Tom has a great simper.

True. It has to be seen to be believed.

Rumor: Tom wears bells on his legs and leaps about waving hankies.

True. Sad, but true. He's part of the Berkeley Morris Team...and even gets up early on May Day to perform arcane rituals at dawn.

Rumor: Tom only listens to folk music.

False. While a great connoisseur of Anglo-American folk, his musical taste also runs to such eminences as Pink Floyd, Al Stewart, Bananarama, Jorma Kaukonen, Kate Bush, Neil Young and other assorted softrockers...and will discourse on any of them with great enthusiasm. Ask him anything to do with Richard Thompson and watch him take off.

Rumor: Tom was roadie for Fairport Convention.

True. If only for one night. This prepared him for his operations work with the Julie's Place folkclub.

Rumor: Tom will eat anything.

False. If you take him out for a meal, don't order anything with green peppers, eggplant or sour cream. It'll all go to waste (unless you plan to eat it by yourself). However, his epicurean credentials are safe. He eats a lot of other weird cuisines. Try out your favorite restaurants on him (but be careful with barbecue: he lives a few hundred yards away from one of the best).

Rumor: Tom drinks root beer.

True. Mug, preferably. Life's blood, it's been called. But he's also been seen savoring fine wines, so beware.

Rumor: Tom is a SMOF.

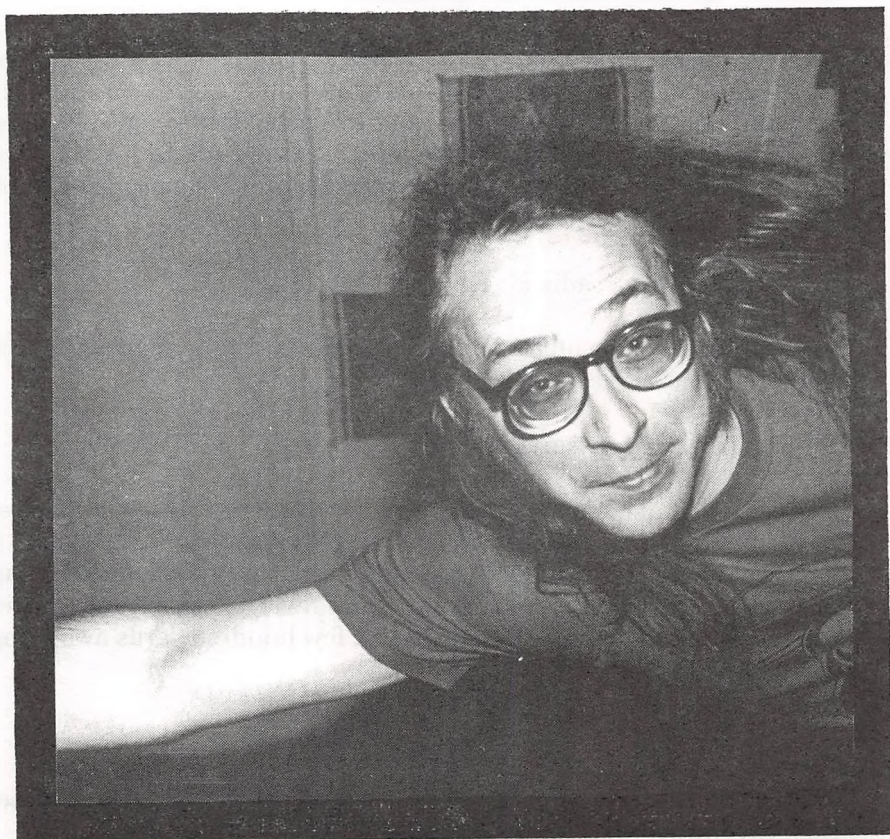
Did you really think I'd acknowledge this one?

Rumor: Tom has a great collection of t-shirts and buttons.

True. If you're lucky, you'll get to see a portion on display this weekend. Also his Stupid Hat.

Rumor: Tom can't be found at conventions.

False. You just have to know where to look for him. He's usually the efficient person quietly going around solving operations problems in tandem with some guy in a bowtie. As your Fan GoH, he should be somewhat more visible. So look him up. As you may have gathered, he can converse on just about anything. Be prepared to be charmed.



Tom Whitmore

WESTERCON 42

Friday, June 30 - Tuesday, July 4, 1989

at the

Anaheim Marriott

Pro Guest of Honor

John Varley

Fan Guest of Honor

Arthur Hlavaty



Memberships

Until December 31, 1987	\$25.00
January 1, 1988 to July 4, 1988	\$35.00
July 5, 1988 to June 15, 1989	\$45.00
June 16, 1989 through the convention	\$60.00

Make checks payable to *Westercon 42*

Los Angeles in 1989

Westercon 42 c/o SCIFI, P.O. Box 8442, Van Nuys, CA 91409

ART SHOW

The Loscon XIV Art Show will be on display in the Grosvenor Room, which is located at the end of that dark mysterious corridor. Do venture through the Murky Hall and come see what marvelous things the artists have come up with this year. The Show will be displaying works of more than seventy-five artists. Some of them are old favorites, seen frequently at Loscons, and some are ones we haven't seen at Loscons before.

The Art Show will be open to convention attendees during the following hours:

Friday: Noon to 6 pm
Saturday: 10 am to 6 pm
Sunday: 10 am to 11:30 am

At Noon on Sunday, there will be a voice auction of all pieces of artwork which have received five written bids by 6 pm on Saturday. You do need to register in order to place bids on works in the Show. Please come in and let the user-friendly Art Show Staff provide you with bidder information and register you as a bidder. In payment for art purchased, we will accept Visa, MasterCard, travellers' checks, personal checks (with ID) and the ever-popular cash.

In addition to the items being auctioned, there will be a Sketch Table with prints and sketches available for direct purchase.

Please be aware that taking photographs in the Art Show is not permitted. This rule will be vigorously enforced.

We're expecting a Really Good Show; so come visit us and enjoy some of fandom's artistic achievements.



F I L M S

THIS YEAR, THE LOSCON FILM PROGRAMME FEATURES AN ABUNDANCE of Science Fiction and Fantasy Short Subjects, Features, Serials, and Cartoons, plus a tribute to Hollywood's Centennial, a late-night Adults Only double-bill, and another Loscon First: the presentation of a 3-D film in its original viewing format. And of course, the traditional offering from EmpireCon. On the following pages are notes on our programme.

HOURS OF OPERATION

FRIDAY 11:30 AM to 9:45 PM and 10 PM to 1 AM

SATURDAY 11 AM to 1 AM

SUNDAY 11:30 AM to 8 PM

KEY TO ABBREVIATIONS USED

Studios

A-I-P = American International Pictures; RKO = RKO Radio Pictures; UA = United Artists

Credits

* = Significant cast; S = Scenario (screenplay and/or story); M = Music; P = Producer; D = Director(s)

FILM PROGRAMME STAFF

Charles Lee Jackson, II: Guy in Charge

Tristan Anderson, Chuck Shimada: Shift Supervisors

Adams Douglas, Terry Karney: Senior Assistants

(In the event of Projection difficulties, we ask that members of the audience please refrain from volunteering their assistance. Thank you.)

LOSCON wishes to thank the following organizations and individuals, without whose cooperation our Film Programme would not have been possible: Budget Films; Harriet Streiffer of Filmfair Communications; Films, Incorporated; Kit Parker Films; Mark Kausler; Mark Nelson Productions; Republic Pictures Corporation; and Swank Film Rentals; and to the Ackerman Archives; I.C.I.C.L.E.; and Republic Pictures, for the photos and art illustrating these pages.

EMPIRECON wishes to thank Republic Pictures Corporation, Kit Parker Films, and Mark Nelson Productions, for their generous cooperation with the programme.

Photographic specialities produced at Studio A
FILM NOTES WRITTEN BY CHARLES LEE JACKSON, THE SECOND

SPECIAL FEATURE

BARBARELLA (Paramount, 1968)
* Jane Fonda, Milo O'Shea, John Philip Law. S based on the comix strip by Jean Claude Forest; P: Dino de Laurentiis; D: Roger Vadim. The improbable adventures of the most famous of all Girls In Space, and her search for the scientist Duran Duran, lost somewhere in the hedonistic futuropolis of Sogo. Colorful fun, though somewhat claustrophobic. FRI, 8 PM



FOREIGN FANTASIES

BEAUTY AND THE BEAST (French, 1948; originally entitled *La Belle et le Bête*, 1946)
* Jean Marais, Josette Day.

S, based upon the fairy tale, and D: Jean Cocteau. The master auteur weaves a beautiful and spellbinding version of the popular story. Excellent performances and art direction. FRI, 1 PM

DONKEY SKIN (French, 1970, originally entitled *Peau D'Ane*) * Catherine Deneuve, Jean Marais. S, based on the fairy tale by Charles Perrault, and D: Jacques Demy. To avoid marrying her own father, a princess disguises herself and flees headlong into adventure. An imaginative musical fantasy. SUN, 1 PM

COMEDY VERSUS THE MASQUERADE!

LOOK WHO'S LAUGHING (RKO, 1941) and **HERE WE GO AGAIN** (RKO, 1942) * Edgar Bergen, Charlie McCarthy, Fibber McGee, and Molly. When Edgar and Charlie -- the most famous ventriloquist act ever on radio -- end up in Wistful Vista, what else could happen but a meeting with radio colleagues the McGees, and a load of laughs? (Don't answer that, and whatever you do, don't open that closet.) SAT, 8 PM

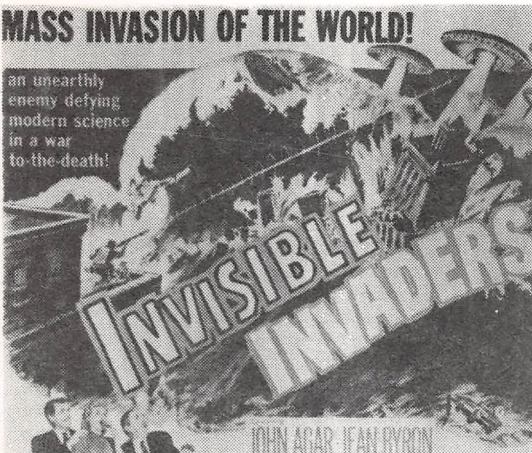


ANIMATED SPECIALS

As a special bonus, we present two special animated programmes: On **FRIDAY**, at 5:45 PM, "HOORAY FOR HOLLYWOOD'S HUNDREDTH", a collection of cartoons and shorts featuring actors and characters from the thirties and forties, mostly from Warner Brothers; on **SATURDAY**, at 5:30 PM, selection of classic Warners cartoons, hosted by animator/cartoon buff Mark Kausler.

MASS INVASION OF THE WORLD!

an unearthly
enemy defying
modern science
in a war
to the death!



SCIENCE FICTION THEATRE

THE CREATURE FROM THE HAUNTED SEA (A-I-P, 1960) * "Edward Wain", Betsy Jones-Moreland, Anthony Carbone. S: Charles B. Griffith; D: Roger Corman. One of Corman's weirdest films -- and that's saying a lot. The story defies brief description, but to give you an idea, the film includes a Musical number based on the Title!
SAT, 4 PM

S O S TIDAL WAVE (Republic, 1939) * Ralph Byrd, Kay Sutton. S: Maxwell Shane, Gordon Kahn; M: Cy Feuer; D: John H.

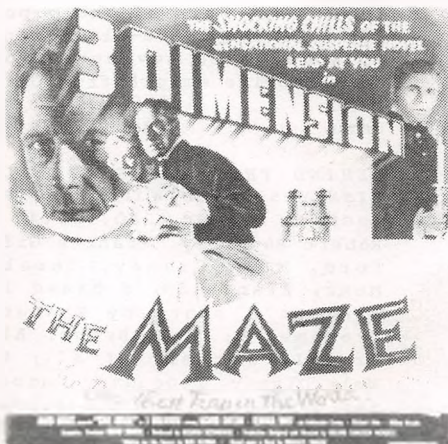
Auer. Odd little mellerdrama involving a bizarre hoax involving that sci-fic concept, television.
SAT, NOON

THE MYSTERIANS (RKO, 1959, originally entitled *Chikyu Boeigun*, Toho, 1957) * Kenji Sahara, Akihiko Hirata. S: Takeshi Kimura; Adaptation: S. Kayama; Art Director: Teruaki Abe; D: Inoshiro Honda. Aliens arrive on earth to kidnap women for breeding purposes. And not only that, it also features the original giant Japanese robot!
SAT, 2:30 PM

INVISIBLE INVADERS (UA, 1959) * Philip Tonorge, John Agar, Jean Byron, John Carradine. S: Samuel Newman; D: Edward L. Cahn. A rather astonishing little fifties sci fi'er, treading on ground much too close to *Plan Nine from Outer Space* for its own -- or anyone else's good. Invisible Invaders (surprised?) from outer space animate corpses in a daring plot to seize control of Bronson Caverns. Weird, cheap, and almost a text book on un-good SF movies.
SAT, 1 PM

FUN IN 3-D

THE MAZE (Allied Artists, 1953, in 3-D) * Richard Carlson, Veronica Hurst, Michael Pate, Hilary Brooke. S: Dan Ullman; Production Design and D: William Cameron Menzies. What begins as a traditional mystery takes a bizarre turn when Carlson's fiancée discovers that her intended has a terrible secret. A Loscon first, we will be showing the film in 3-D, with glasses and everything, so if you want to see this unusual and rare fantasy classic, get there early.
SUN, 3 PM





FOR KIDS OF ALL AGES

THE ADVENTURES OF ICHABOD AND MISTER TOAD (RKO, 1949) * Basil Rathbone, Bing Crosby. S based on stories by Washington Irving and Kenneth Grahame; P: Walt Disney. This oddly paired mini double-bill includes "The Legend of Sleepy Hollow" and the adventures of Toad of Toad Hall from *The Wind in the Willows* (and of Disneyland's keen-o "Wild Ride"). FRI, 11:45 AM

"The Adventures of Paddington: A Visit to the Bank" (Filmfair, 1977) * Michael Hordren; S: Michael Bond; D: Ivor Wood. More of the popular two- and three-dimensionally animated adventures of our favorite *emigré* from Darkest Peru. SAT, 11:30 AM
and 10:30 PM

BEHIND THE SCENES AT WALT DISNEY STUDIOS With *The Reluctant Dragon* (RKO, 1941) * Robert Benchley, Frances Gifford, Walt Disney, Gerald Mohr, Alan Ladd. S based in part on a story by Kenneth Grahame; D: Ford Beebe, Alfred L. Werker, et al.; P: Walt Disney. Legendary humorist Benchley tours the Disney lot, and is shown (sort of) how animated cartoons are made, as well as a Goofy short, the storyboards for

"Baby Weems", and, finally, the sequence mentioned in the titles. SUN, 11:45 AM

OPEN WITH A JOKE (Various studios and years) Each day the Film Room will open with comedy short subjects. On FRIDAY, Hal Roach's "Our Gang" appear in "Mike Fright", a surprisingly funny short; SATURDAY, adventures of Paddington; SUNDAY, Joe McDoakes in "So you Want to Be Pretty" and Fred Allen as "The Installment Collector".

CARTOONS AND SHORTS (Warner Brothers, Walter Lantz, et al., various years) Naturally, we'll have an assortment of miscellaneous filler, including repeats of some of the cartoons mentioned above, plus Woody Woodpecker, Porky Pig, Amos & Andy, Kiko the Kangaroo, and Joe McDoakes. These cartoons will be dropped in at random to help keep the programme as close to On Schedule as possible. (Scheduled times indicate the earliest moment a film will start: Actual start times may be delayed up to five minutes and still be On Schedule, so don't be late if you don't want to miss the beginning of your film. Inexplicable delays may occur, of course, and any such will be posted.)



NOSTALGIA TIME

JACK THE GIANT KILLER (Edward Small/UA, 1961) * Kerwin Matthews, Judi Meredith, Torin Thatcher. S: Orville H. Hampton, Nathan Juran; Effects: Jim Danforth, David Pal; D: Nathan Juran. The stars and director of *7th Voyage of Sinbad* re-teamed to make this vibrant imitation, bursting at the seams with fantasy elements and amusement. FRI, 3 PM

LOST CLASSICS

DIRIGIBLE (Columbia, 1931) * Jack Holt, Fay Wray, Roscoe Karn. S: Jo Swerling; D: Frank Capra. An early work by the master of Capra-corn, telling the story of a dirigible trip to the South Pole. SUN, 4:30 PM

INTERNATIONAL HOUSE (Paramount, 1933) * W.C. Fields, Bela Lugosi, Burns and Allen, Rudy Vallee, Baby Rose Marie, Cab Calloway, Franklin Pang-

born, Stoopnagle and Budd. D: Edward Sutherland. Bizarre goings-on in the International Settlement in Shanghai, with an outstanding cast. FRI, 4:30 PM



LADIES OF THE EVENING

INVASION OF THE BEE GIRLS (Sequoia, 1973) * Anita Ford, William Smith, Victoria Vetri. S: Nicholas Meyer; D: Denis Saunders. Beautiful women (er, how can I put this in a public forum?) "romance" their men to death in this "R"-rated-ish, adult-oriented film. SAT, 11 PM

THE VAMPIRE LOVERS (Hammer, 1970) * Ingrid Pitt, Peter Cushing, Pippa Steele, Kate O'Mara. S based on "Carmilla" by Sheridan Le Fanu; D: Roy Ward Baker. A late Hammer Horror, full of seventies-style eroticism, as Pitt gains revenge for the murder of her family. SAT, 12:30 AM





CONTINUED THIS WEEKEND

FLASH GORDON CONQUERS THE UNIVERSE (Universal, 1940, 12 chapters) * Larry "Buster" Crabbe, Charles Middleton, Carol Hughes, Frank Shannon, Anne Gwynne, Lee Powell. S based on the comic strip by Alex Raymond; D: Ford Beebe, Ray Taylor. Last of the popular trilogy, as Flash, Dale, and Zarkov return to the planet Mongo to thwart the mad schemes of Ming the Merciless, including such diverse elements as kidnapping, fire-

bombing, mechanical men called "Annihilatons", and the Mensan-murdering Purple Death. Plenty of pseudo-courtly pomp and cir-

cumstance in keeping with the theme of this year's Loscon, featuring the Mongoan kingdoms of Arboria, Frigia, Kira, and Mingo City, and the traditional swords-versus-rayguns encounters that made the sub-genre so popular. One of the most faithful of comic strip adaptations, starring the stalwart Buster Crabbe and the evil, scenery-chewing Charles Middleton. Shown in its full 12-chapter format, in three parts over the weekend.

NIGHTLY, 6:30 PM



Chapter 12 - "DOOM OF THE DICTATOR"

**FLASH GORDON
CONQUERS THE UNIVERSE**

with
LARRY "Buster" CRABBE

FRIDAY

part one
The Purple Death
Freezing Torture
The Walking Bombs
The Destroying Ray

SATURDAY

part two
The Palace of Terror
Flaming Earth
The Land of the Dead
The Fiery Abyss

SUNDAY

part three
The Pool of Peril
The Death Mist
Stark Treachery
Doom of the Dictator

EMPIRECON THIRTY-FIVE

EmpireCon is a serials-, comics-, and movies-oriented mini-convention, first held in 1973. In the early years of Loscon, The film programme was put together by The Emperor as an EmpireCon event. In recent years, Loscon has made space and time available for EmpireCon to host a special film programme. This year, we sample the SF aspects of our favorite topic. Our programme opens with Trailers from Columbia serials, and then proceeds with a host of individual chapters from Republic Pictures hits that exemplify this year's theme:

"SCIENCE FICTION IN REPUBLIC CLIFFHANGERS"

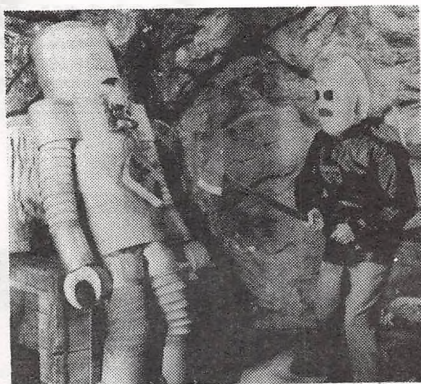
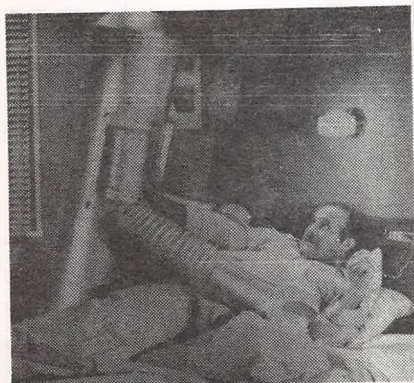
"**THE FATAL FOG**", Chapter One of *RADAR PATROL VS. SPY KING* (1950) * Kirk Alyn, John Merton. D: Fred C. Brannon.

"**THE PRISONER VANISHES**", Chapter Two of *DICK TRACY VS. CRIME, INC.* (1941) * Ralph Byrd, Ralph Morgan, John Davidson. D: William Witney, John English.

"**THE IRON EXECUTIONER**", Chapter Five of *ZOMBIES OF THE STRATOSPHERE* (1952) * Judd Holdren, Aline Towne, Leonard Nimoy, John Crawford. D: Brannon.

"**THE MONSTER STRIKES**", Chapter Seven of *MYSTERIOUS DOCTOR SATAN* (1940) * Edward Cianelli, Robert Wilcox, William Newell, Ella Neal. D: Witney, English.

"**BLAZING FURY**", Chapter Nine of *THE CRIMSON GHOST* (1946) * Charles Quigley, Linda Stirling. D: Witney, Brannon.



"**THE DEADLY FOG**", Chapter Ten of *KING OF THE ROCKET MEN* (1949) * Tris Coffin, Mae Clarke, I. Stanford Jolley. D: Brannon.

"**MENACE FROM MARS**", Chapter Eleven of *THE PURPLE MONSTER STRIKES* (1945) * Roy Barcroft, Dennis Moore, Linda Stirling. D: Spencer Bennet, Brannon.

"**CAULDRON OF CREMATION**", Chapter Twelve of *MANHUNT OF MYSTERY ISLAND* (1945) * Roy Barcroft, Linda Stirling. D: Bennet, Wallace Grissell, Yakima Cannutt.

"**VOLCANIC VENGEANCE**", Last Chapter of *FLYING DISC MAN FROM MARS* (1951) * Walter Reed, Gregory Gay. D: Brannon.

"**COSMIC VENGEANCE**", Episode Three of *COMMANDO CODY -- SKY MARSHAL OF THE UNIVERSE* (1953) * Judd Holdren, Aline Towne, Gregory Gay. D: Brannon.

Loscon will turn over the film room to EmpireCon

FRIDAY, 10 PM

You Are Invited To Join . . .

The Academy Of Science Fiction Fantasy & Horror Films

Founded In 1972 By Dr. Donald A. Reed

The Academy of Science Fiction, Fantasy and Horror Films is a non-profit organization consisting of dedicated individuals devoted to presenting awards of merit and recognition for science fiction films, fantasy films and horror films, and to promoting the arts and sciences of science fiction, fantasy and horror films. This academy's **Science Fiction Film Awards** are seen on national TV.

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You Will Receive:
Membership Card, Membership Pin and a Membership Certificate
The Official Academy Magazine "SATURN"
Have equal voting rights in the section of the Annual Awards
and view 100 fine films a year in the Los Angeles area.

for new
members

Some of the Outstanding Members of the Academy include:

Forrest Adelman • John Agar • Ray Bradbury • Mark Hamill • George Hamilton • Wolfman Jack • Randal Heiser • Christopher Lee
John Landis • William Marshall • Jerry Pournelle • Vincent Price • Gene Roddenberry • William Shatner • William Tuttle • A.E. Van Vogt •

\$50.00 A Year for membership in Southern California
\$10.00 for USC students for a 6 month membership

APPLICATION FOR MEMBERSHIP

Enclosed find my membership contribution for one year:

Name _____
Address _____
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MEMBERSHIP CONTRIBUTION TAX DEDUCTIBLE

Please make check payable to The Academy of Science Fiction, Fantasy and Horror Films and mail to DR. DONALD A. REED, PRESIDENT,
334 W. 54th Street, Los Angeles, California 90037. (213) 752-5811

The Dealers' Room

The following is a list of the dealers that can be found in the Dealers' Room:

A & M Book Cellars - *Marty Massoglia*
Altair-4 Collections - *Dan Medart*
Blue Unicorn Arts - *Jon Natzke*
Michael Brennan
Curry's Used Books - *Bill Curry*
D.A.G. Productions - *Eric Gerds*
Dangerous Visions - *Lydia Marano*
Dawn Meister
Designs Of The Equinox - *Barbara Johnson*
Donato's Fine Books - *Myrna & Lou Donato*
Dragonbyte - *Michael R. Soto*
Dragon's Treasure - *Robert W. Spickard*
Dreamhaven Books - *Greg Ketter*
Dreamsinger Harps - *Morris T. Lieberman*
Fantasy Creations - *Suzette Steuard*
Fantasies Unlimited - *Alicia Austin*
Edward P. Farrell
Nancy Floyd
Full Moon Enterprises - *Carol Foster*
Allison Hershey
Imagination Unlimited - *Llyn Hunter*
Intergalactic Art - *Patricia Davis*
Karen Kuykendall
Lavender Wine - *Bettyann Guarino*
Mac McMahon
Nature's Fantasy - *Jim Candelaria*
Nyasia Novelties - *Deborah J. Fusello*
Delphin Padilla
Robins Jewelry - *Arlin Robins*
Sam's Comic World - *Sam Stone*
Salamander Armoury - *Jim & Debbie Hrisoulas*
Sherdol - *Sherilynn Thagard*
Sign Of The Unicorn - *Laurie Gottlieb Edison*
James Van Hise
Wail Songs - *Bob Laurent*
Willow Jewelry - *Willow Zarlow*
Wyrm 'N The Apple - *Dianna Bayhyllle*



WEAPONS POLICY

No real or real-looking projectile weapons (firearm, crossbow, flamethrower, etc.) may be worn or carried at Loscon XIV. No weapon (anything which resembles a weapon, even if it is suitable to wear) may be drawn or brandished about any part of the convention or any public area of the hotel. Anyone who violates these rules will be requested to surrender the "weapon(s)" for the remainder of the convention. Refusal to surrender "weapons" upon request will result in the offending member's membership being revoked without refund.

Dealers who sell "weapons" must wrap such items at the point of sale, and must provide all customers with a published copy of these rules.



BLOOD DRIVE

In 1976, Robert A. Heinlein started the tradition of Blood Drives at Science Fiction conventions. In continuing with this tradition, the Loscon Blood Drive will be held on Saturday, from 11:30 am until 4:15 pm in the Gamay and Reising Rooms, on the second level.

The American Red Cross will accept blood donations and they will supply cookies and fruit juice for each donor. In addition, there will be a gift (a book, poster, magazine or pin) for anyone who donates at the convention.

Donating blood is safe and painless. You can not catch any kind of disease from donating blood, as the needles are sterilized and used only once.

Donating blood only takes half an hour. No appointment is necessary, just drop in anytime we are open.

We would like to thank Avon Books and Bantam Books for donating books in support of the Blood Drive, and Robert and Virginia Heinlein for permission to reprint his message, "The Rarest Blood".

THE RAREST BLOOD

On any holiday weekend such as this one the rarest blood is O Rh positive; almost as rare is A Rh positive--because these two types are the commonest, comprising 75% of any bus load.

That's why they are scarce on holiday weekends.

The rare types, the AB negatives and even more exotic types, usually know that they are rare and donate regularly, or are available night and day by telephone--for example, A. E. van Vogt's blood type is so astronomically rare that he waits to be called . . . then goes at once, knowing that he is urgently needed to save some stranger's life. I don't know how many lives Van has saved--a platoon?--but he has been doing this for many years.

Every holiday weekend every blood bank runs short of the any-bus-load O+ and A+ types. If you are one and donate here today at L.A.ConII, your blood may hardly have time to cool off before it is needed. It is even money that it will be in the veins of some auto accident victim by 3 a.m. Tuesday morning.

There has always been this squeeze on holidays but it has been worse lately because the hoorah over AIDS has resulted in a drop off in donors. This is not logical as the hazard from AIDS is to the recipient of blood, not in the slightest to the donor. But there it is--donors are unusually scarce today.

Why give blood? It is bread cast upon waters--the day may come when you will need it yourself (as it came to me and I can't forget it). But a stronger reason is simply this: it's a nice, warm feeling. It is good to know that you are helping to save lives. Pat a dog, stroke a cat, smile at a stranger, pause to watch a butterfly, give a pint of blood--your life will be richer thereby.

--Robert A. Heinlein



THE CONSUITE

The ConSuite is 'your' room in the hotel - a place you can go to relax, to meet old and new friends, to play Uno, chess or other games, or perhaps to have a drink or light snack. You're welcome to come up to the ConSuite on the mezzanine level. If this is all new to you, there will be someone there to explain fans and Los Angeles area fandom.

ConSuite hours are approximately 1:00 pm to 2:00 am every day.

On Friday all con members are challenged to fill the room with balloons. Can you do it?

On Saturday afternoon part of the ConSuite will be used for the **Robert A. Heinlein Blood Drive**, and we hope all eligible donors will stop by. That evening we will be proud to host the annual **Larry Niven Irish Coffee Saloon**, starting about an half hour after the masquerade. Come hob-nob with Larry and enjoy his delicious speciality. (Note: I.D. is required for all alcoholic beverages.)

Sunday night the ConSuite will be the site of the "dead-dog" party - your last chance to say goodbye and find out more about L.A.S.F.S. and join next year's Loscon.

GAMING

In the past, Loscon has made a set of rooms available to FRP gamers, and left them alone to do as they wished. This has led to such problems as one game taking up every table in a room, games so loud that nobody else could continue, games breaking up because of arguments where nobody could back down, and occasional "invasions" by non-group members. This year, we have decided to do something new: we have appointed a person to the committee to be in charge of the gaming rooms. There will be a set of rules posted in all gaming rooms, and a staff member present at all times to see that they are followed. The staff member will also be available to run a game if there are gamers but no GM. To expedite this, the staff will have pre-written D&D modules for parties of varying levels (1-7). We have also arranged for people to have adventures handy in a variety of systems that fit in with the convention's theme. We hope that everybody will enjoy themselves, and find that our new system allows more people to have fun in the same amount of room.

FILKERS!

There will be nightly filksinging in the Sauvignon Room from 6:30 pm on, Friday and Saturday nights. Hear tender ballads, epic poems in song, and ribald wine songs penned and sung by fans. Hear about fire-breathing princesses and beautiful dragons, stars, and planets, and a hundred other things you've not dreamed of. These sessions are shared and enjoyed by many. Come and stay as long as you like, and bring some of your good cheer to the group.

VIDEO ROOM

The Loscon was one of the first SF conventions to set up a convention-long video program in addition to the film program. Loscon XIV is proud to carry on this tradition. The video program will start at noon on Friday, and 9:00 am on Saturday and Sunday.

Attendees have come to expect the latest in Japanese animated SF and fantasy on the Loscon program. We will certainly present that. **Warning:** This is not a kiddie-cartoon program; some of these SF dramas would be PG or R rated by American standards. Advisory notes will be posted at the door.

This year, we also have a special American video sub-program, hosted and moderated by Sam Frank. On Friday evening, from 5:00 to 6:00, there will be a "Roger Ramjet" hour with several of the popular late-'60s TV cartoons. Gary Owens, the voice of Roger Ramjet, will be interviewed by Sam, and he will answer questions from the audience. On Saturday, from 9:00 to 10:00 pm, Sam's guest will be animation collector and historian Marvin Jones, who will show and talk about the 1940's Fleischer Studios' theatrical "Superman" cartoons.

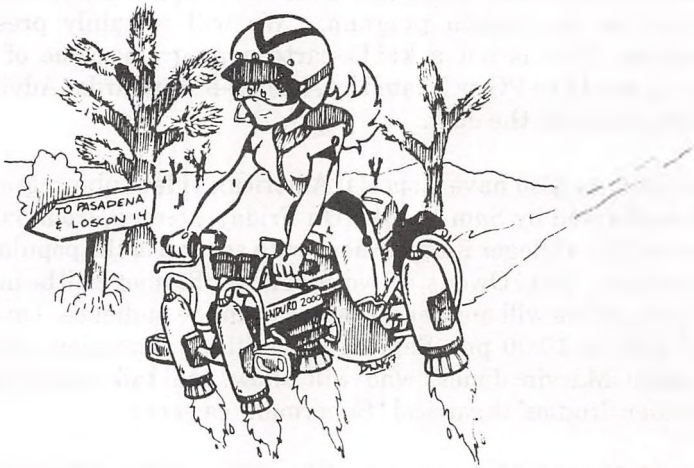
From 10:00 to 11:00 pm on both nights, there will be a "reminiscence" of those wonderful old kids' cartoon TV programs of the 1950's and 1960's, with clips of some of the most popular hosts in Los Angeles TV history: Engineer Bill, Skipper Frank, Sheriff John, and Tom Hatten. Some of these clips will show them interviewing such notables as Jack Mercer (the original voice of Popeye). There will also be a glimpse of the "ancestor" of today's Pee-Wee Herman, the original and unique Soupy Sales.

This is just what's guaranteed! We also hope to have some surprises. Be sure to check out this year's Video Room.

The Fandom Families Kidstuff Room

Located in two connecting rooms upstairs, we will be running a costume workshop, several fancrafts workshops, coloring and art contests and the Junior Art Judging program we started last year. We will have speakers about the space program since the Challenger mission, alternate energy sources in use and development, market research and how it affects what you buy, how to pick best makeup for your needs, and what it's like to be a reporter at your first con. Our speakers will sit down with the kids for interactive rap sessions rather than giving lectures. We expect impromptu drop-in costumers, filkers, jugglers, balloon decorators, etc. We will also have much resource data for the kids, parents, and teachers.

We will be open 24 hours a day from noon Friday to 6 pm Sunday. Please check with the Information desk for our room numbers.



STARFLEET DIPLOMATIC RECEPTION

Friday night about 9:45 pm (or, when everybody's got ice cream) there will be a formal reception for the United Federation of Planets. Here's your chance to come in your favorite STAR TREK persona and participate in a small adventure. You'll mingle with ambassadors and representatives from different planets, eat exotic foods, and meet many fans of STAR TREK. There is a chance that a few Special People may attend.* The night will be full of surprises.

*There is no guarantee that any of the STAR TREK stars will attend. You just have to cross your fingers and hope.

Portland in '90

Bring the Westercon back to the City of Roses

Vote for Portland at Westercon 41

The People—the same folks who have worked together to produce nearly a decade of successful conventions in Portland (OryCon since 1979, CON since 1982, Westercon 37).

The Site—the Red Lion Jantzen Beach Complex—two adjoining hotels along the Columbia River (one of which is the site of OryCon, Portland's annual convention), with easy access and spacious facilities.

- 56,000 square feet of meeting space
- 671 sleeping rooms
- 16 suites
- 4 restaurants
- 3 bars
- 2 tennis courts
- 2 pools
- Acres of *free* parking

The site is near the large Jantzen Beach shopping center, a 24-hour supermarket, a variety of restaurants (with reasonable rates), and is directly across the river from one of the largest Fourth of July fireworks displays in the United States.

The City—Portland, judged one of the most liveable cities in the United States. Come early or stay on after the convention, and enjoy summer skiing at Mt. Hood, beachcombing along the Oregon coast and the beauty of the Columbia Gorge, all within 75 minutes of Portland.



Vote for Portland in '90!



Portland in '90, P.O. Box 5703, Portland, OR 97228

Part of Oregon Science Fiction Conventions, Inc.

The Greatest Galactic Empire Contest

The following by long-time LASFS member Betty Knight, is the winning entry in the *The Greatest Galactic Empire of Them All Contest*:

GALACTIC EMPIRES

Galactic Empires! Now there is a topic to inspire any red-blooded science fictionist. Galactic Empires represent the apex of the Age of Space and of the advance of Earth Man. Generally set in the distant future to allow for such theoretical and technological breakthroughs as will permit the overcoming of the strictures of relativity against FTL travel and to allow time for the colonization of other stellar systems, Galactic Empires form the cultural and scientific high water mark of Earth's civilization (or its descendants) as seen by a great number of science fiction authors.

But many Galactic Empires have burgeoned in the imaginations of SF writers. Which one should one choose as the greatest, best, or most representative of the genre? Since Galactic Empire tales are my favorite form of SF (I'm even working on one of my own), it is almost like choosing my favorite ice cream.

Probably the vastest of these is that of Isaac Asimov. But we see it only in the stories set in the period prior to that of the Foundation series — the pre-quals, as it were — before the empire was truly established, and in those of the Foundation after its decline and fall. We have only tantalizing glimpses of Trantor and its empire.

But imagine what it must be like in the heyday of its power and glory! The Roman Empire, the British Empire, and all of the other great empires of Earth set among the stars! For it is a totally Earth empire, based upon Earth cultures and colonization, even after Earth itself has been forgotten in the lapse of, not centuries, but millenia. As Isaac Asimov's universe is one in which Earthmen and their descendants have sole proprietorship, for other planets did not develop intelligent life forms, it is thus a universe in which humans have the greatest opportunity to develop their own talents. Therefore, I propose Isaac Asimov's Galactic Empires as the quintessential one. Ah, and we are given hints that, after the time of the Foundations, the Empire shall come again.

While I believe, for the reasons above, that Asimov's Galactic Empire is probably the greatest all-around of the genre, I also have a few others I have a sentimental attachment to.

Edmond Hamilton's *Star Kings* series, with its mid- Galactic Empire, was a favorite of my youth. (Indeed, ol' World Wrecker Hamilton, of the old pulps, really turned me on as a kid.) Here was an empire of real, rollicking adventure,

with good guys and bad guys, and ETs too, running about the galaxy. And the Empire in this series was on the side of good, unlike so many evil or corrupt empires. Lots of good, clean fun.

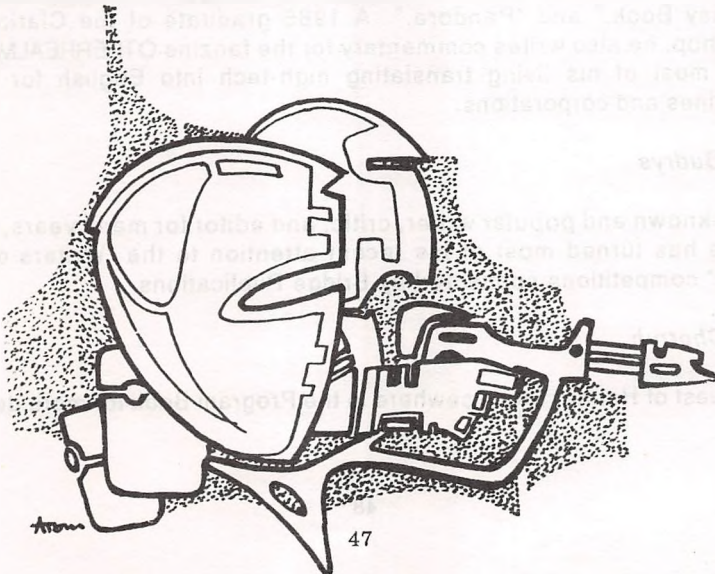
Another favorite of mine is the Instrumentality of Man series of Cordwainer Smith. This, I think, was the best of those of the sixties. This series had more depth than most such tales and a lot of compassion. I particularly liked the stories of the Underpeople (people created from genetically manipulated animals) and their relations with the rulers of the Instrumentality. Who can ever forget the cat woman, "lost" C'Mell, and her lover Lord Jesticost, or the dog woman, D'Joan, and her immolation.

One of the most recent in this genre is the Inquestor series by Somtow Sucharitikul, my current favorite. This is a rather darker version of Smith's type, but with its own special flavor. It depends a great deal on myth and symbolism and draws a lot upon music, doubtlessly because Sucharitikul is a musician.

And then, of course, there is George Lucas' movie version of the genre, Star Wars, with a totally diabolic Emperor and henchman, with a totally "good guys and bad guys" outlook. But I like Darth Vader, and if we only knew everything about the Republic and the Empire...

Well, I could ramble on and on in my encomiums, but one cannot do this within the confine of a program booklet. Suffice it to say that I think Isaac Asimov's Galactic Empire the all around greatest, but several others are deserving of honorable mention.

To sum up, I just love Galactic Empires. They illustrate the wonder, adventure and glory that made science fiction famous.



Who's Who of Loscon XIV Program Guests

Dafydd ab Hugh

Local boy makes good? Dafydd, a LASFS member for some years now, recently wrote his first novel, Heroing. He is currently locked in a closet with Jim Baen until they hash out a contract for a novel about talking dogs and the end of the world. Stay in there, Dafydd.

Steven Barnes

Author of five novels (most recently The Legacy of Heorot with Larry Niven and Jerry Pournelle), several Twilight Zone scripts, many stories, screenplays, comic books, and television animation scripts.

Elizabeth Berrian

Elizabeth gives a new meaning to the term "3-D art". The only thing more fascinating than her wire sculptures is watching her make them. Elizabeth is also interested in the nuts and bolts of being a professional artist.

David Brin

David's Loscon debut was at Loscon 8 in 1981, shortly after the publication of his first novel, Sundiver. Since then, he's managed to win both the Hugo and Nebula awards for his fiction. This visit marks his return to California after a long sabbatical in England.

James Brunet

A self-described "neo-pro" with sales to "Dragon," "Aboriginal SF," "Fantasy Book," and "Pandora." A 1986 graduate of the Clarion SF Workshop, he also writes commentary for the fanzine OTHERREALMS. He earns most of his living translating high-tech into English for trade magazines and corporations.

Algis Budrys

A well-known and popular writer, critic, and editor for many years, Algis Budrys has turned most of his recent attention to the "Writers of the Future" competitions sponsored by Bridge Publications.

C. J. Cherryh

Our Guest of Honor. See elsewhere in the Program Book for more details.

Darin Davis

A newcomer to the comics industry with his series, "Botswana Bison." Darin has been introduced to Loscon by illustrator Jim Groat. Help us welcome him to the professional ranks.

Larry DiTillio

Larry's a writer specializing in the animation field. Story editor for CBS's "Galaxy High School," he's also a story editor for "Captain Power." In addition to his TV credits, Larry's designed role-playing game scenarios, and helps out on *Hour-25*, LA's weekly SF radio program.

Richard Dutcher

A consultant for high-tech business start-ups, Richard is also an active fan in the San Francisco Bay area.

Laurie Gottlieb Edison

A noted 3-D artist who works with the media of precious metals and stones (aka a jewelry designer), Laurie is also a knowledgeable SF and mystery fan with a wealth of interesting insights. If you miss her programs, don't hesitate to drop by her table in the Dealers' Room.

Mark Evanier

By all reports, Mark has had some trouble deciding what he really wants to do with his life. He's alternated between comics, animated TV, and live-action TV for years. Fortunately, he's been quite successful at all three, and we're quite glad to have him with us at Loscon.

Sheila Finch

London-born, but Long Beach resident, Sheila writes hard SF. In her spare time, she teaches at El Camino College and runs annual SF workshops in Idyllwild, CA. Her latest book is The Garden of the Shaped, published by Bantam.

Mel Gilden

A writer with a background in short fiction, Mel is branching out into novels for "children and like-minded adults." Along the way, he spent five years as co-Host of LA radio's *Hour-25*. He also served as assistant story editor for *The Real Ghostbusters*, and he continues in the cartoon field as a new-show developer.

Stephen Goldin

Likened to a koala bear, Steve has somehow managed to crank out over 20 books in and about the SF field. Transplanted to Sacramento after many years in LA, Steve is currently writing a four-book Arabian Nights fantasy saga. He's also collaborating on a three-book SF series with his wife, Mary Mason.

Ashley Grayson

Having escaped from a career at Digital Equipment Corp., Ashley is now one of the most successful literary agents in the SF field. He's certainly proved that you don't have to live in New York to provide your clients with top-notch support.

Jim Groat

Aka Capt. Braintead, Jim was "forced into cartooning by Jewish aardvarks." This form of crude torture forced a hatred of superheros in general. Defender of the funny animal, the assassin of fashion wages a never-ending war for humor, corruption, and the Funny Animal Way.

Barbara Hambly

Barbara has emerged as one of fantasy writing's brightest talents over the last few years. An LA resident, she's been turning out a steady stream of intelligent, tightly-crafted, and very consistent novels with the support of Del Rey. She also authored the excellent Star Trek novel, Ishmael.

Mike Kazaleh

Green. Crimson. Mike draws the comic book "The Adventures of Captain Jack". Blue. Purple. Azure. Maroon. He also works as an animation cartoonist, with the new "Mighty Mouse" show his latest project. Forest Green. Banana. He asked for a colorful writeup. Black. White.

Michael Kurland

Author of 15 science fiction novels, including The Unicorn Girl, Transmission Error, Pluribus, Princes of Earth, Psi Hunt, and (from Doubleday this past March) Star Griffin. His next book, 10 Little Wizards, is set in Randall Garrett's world of Lord Darcy.

Peter Ledger

Australian-born illustrator with a long list of credits including comics, graphic novels, portraits of media stars, record album covers, posters, motion picture production design, and various advertising media.

Robin Leyden

In charge of R&D for interactive toys and TV programs at his company, Robin will talk about what's coming out in the next year or two. Prior to this, Robin has worked in the special effects field, with credits on "WarGames," "Buckaroo Banzai," "2010," and many others.

Christine Mansfield

An artist, dealer, and fan, Christine helped Loscon 13 by designing its badge inserts last year. Her fantasy art draws heavily on nature. Wolves are a particular specialty of Christine's.

Christy Marx

A writer with an extensive background in films, most of Christy's latest endeavors have involved comics and animated TV. She's also done writing for "Captain Power," and is collaborating with her husband/partner Peter Ledger on a graphic novel

Adrienne Martine-Barnes

A long-time Bay Area fan who broke into writing a few years back, Adrienne has a new fantasy book coming out in January. To learn more about it - and her - check out her panels.

Mary Mason

Mary broke into SF as a researcher for other writers. She's now working on a three-book collaboration with her husband, Stephen Goldin. Mary is also an active fan, chairing the current San Francisco in 1993 Worldcon bid. She dissects brains for the fun of it.

Craig Miller

A member of LASFS for nearly twenty years, Craig spent 10 years as a marketing and production consultant on feature films, including "Star Wars" and "Splash." He currently earns his living writing for TV animation.

Sasha Miller

A fantasy writer with nearly twenty years of professional experience, Sasha has concentrated on the novel as her primary form of expression. She has won the Tepee Award for best novel of the year by an Oklahoma writer, though she currently lives in San Jose.

Larry Niven

To quote his entire reply to our request for biographical info, "Larry Niven writes science fiction and fantasy and other stuff." While doing this he's managed to become one of the best-known, and best-loved writers in the field. He'll also be making his famous Irish Coffee in the Con Suite on Saturday night.

Gary Owens

Gary has been a popular L.A. radio and TV personality for over 20 years. The host of many radio talk shows, the only "Laugh-In" cast member to last all 5 1/2 years of the show, and the voice of the announcer and the star of many TV cartoons, including "Space Ghost" and "Roger Ramjet".

Jonathan Post

Jonathan has worked on a variety of projects for JPL, including *Voyager-Uranus/Interstellar*, *Galileo-Jupiter*, *Magellan-Venus*, and the Space Station. Somehow he's managed 400+ publications as well. He also slipped in 25 radio/TV broadcasts - this year. His latest novel is [The Leisure of the Theory Class](#).

Jerry Pournelle

Writer, editor, columnist, activist, computer/software reviewer, and fan, Jerry has to be one of the busiest people in the world. He's also one of the most interesting and entertaining speakers that a programming committee could ever ask for. Visit one (or all) of his panels and find out for yourself.

William Rotsler

Five lines won't do justice to Bill. Writer, artist, photographer, fan, and observer of/participant in life are some of the most obvious things that come to mind. He's the source of "Rotsler's Rules for Costuming" that have become almost universal. He's also a witty commentator on the universe.

J. Neil Schulman

Neil has done a pretty good job of mastering the blend of sociopolitical commentary and SF. His novels explore his libertarian ideals while providing a good, entertaining read. You needn't ask for more in a writer, but you'll get it anyway from Neil. Just visit one of his panels to see what we mean.

Julius Schwartz

Rarely has one man risen simultaneously to the top of two fields, but then again, Julie is a rare find. A legend in the comics industry, he's also a Big Name Fan in the truest sense of the word. Don't miss his historical panels!

Kathy Selbert

Three years a freelance TV writer, Kathy's recent credits include both *Captain Power* and *Bionic Six*.

Mike Shupp

Former Loscon chairman and aerospace engineer turned SF writer, Mike is getting another chance to see what the other side of the program table looks like. His first novel is being released by Del Rey as a series.

Norman Spinrad

Never seen Norman Spinrad on a panel before? Boy, have you got a treat coming! Controversy has long been one of Norman's companions, and the two of them add up to quite a pair. Oh, yeah. He also writes. His latest novel, Little Heroes, is out in hard cover even as I write this.

J. Michael Straczynski

Story editor for 30 of the new episodes of *The Twilight Zone*, which will see a Fall '88 debut. Joe also hosts *Hour-25*, LA's own weekly SF radio program. His new horror novel, Demon Night, is due out in hard cover shortly. He's also recently served as Executive Story Consultant/Story Editor for *Captain Power*.

Paul Turner

Paul was active in the LASFS during the 1950s and '60s. He created the Building Fund, without which the LASFS might not have its own meeting hall today. Paul is currently involved in space advocacy activities.

Harry Turtledove

Author of an alternate universe fantasy series based on the Roman Empire, Harry seemed an ideal addition to our list of guests. Certainly, his specialty and our theme are consistent.

Vernor Vinge

Is he a math professor or an SF writer? Well, both, as a matter of fact. When San Diego State University lets him he manages to cover lots of paper with some of the finest SF of recent memory. His award-nominated novel Marooned in Realltime, also manages to be that rarest of things - a good SF mystery.

Len Wein

Len has served as a comic writer and editor at both DC and Marvel over the years. He co-created the "Swamp Thing," "Wolverine," and the "New X-Men". He's currently scripting "Blue Beetle," "Wonder Woman," and "Star Wars 3-D."

Alan White

Co-founder of the Academy of Science Fiction, Fantasy, and Horror Films. Graphic artist by trade, Alan publishes the fanzine "Delineator". He's been doing fan art internationally since 1970, which is how he's become an internationally-known silly person.

Tom Whitmore

Our Fan Guest of Honor. See the detailed biography elsewhere in the Program Book.

Marv Wolfman

Marv is a comics and animation writer who, like his friend and neighbor Len Wein, has worked for both DC and Marvel over the years. He currently writes "Teen Titans" and "Sable", among other titles

William F. Wu

Bill Wu is a sterling example of the long-time fan turned pro. He is best known for his Hugo and Nebula nominated "Wong's Lost and Found Emporium" and for his more serious doctoral thesis, "The Yellow Peril: Chinese-Americans in American Fiction, 1850 - 1940". Bill's wife, Diana Gallagher Wu, is active in the SF community in her own right, as an artist and filker.

Regarded by some to be a Secret Master of Fandom, Ben is certainly one of the BNFs of the Northeastern U.S. His characteristic bow tie is one way to spot him as he passes among you. If you discover that puppet's strings have become attached to your person, you now know where to look for the other ends.



LASFS SCIENCE FICTION SHOWCASE

In Addition to Loscon, The Los Angeles Science Fantasy Society also sponsors another annual event, The Science Fiction Showcase is single-day event combining three favorite convention activities: speakers, buying, and food. Each year at the Showcase, four to six guest -- generally authors, artist, and filmmakers -- each speak for an hour. Between each speaker is an auction of books, magazines, art, movie memorabilia, and other collectables. And a light buffet, including soft drinks and beer, is served to attendees all day and evening.

Guest for the next Science Fiction Showcase are not yet confirmed, but previous guest have included Ray Bradbury, Harlan Ellison, Robert Bloch, Larry Niven, Jerry Pournelle, David Brin, Theodore Sturgeon, Robert Sheckly, George R.R. Martin, Roy Thomas, Sergio Aragones, Joe Dante, and Dan O'Bannon.

The 1988 Science Fiction Showcase will be held at the LASFS meeting hall on Saturday, 5 June, from 1:00 pm until 11:00 pm. Tickets are \$15.00 and are tax deductible. The buffet is included in the ticket price.

For further information or to purchase tickets, look for our table in the registration area of Loscon. Or you can write to the LASFS at 11513 Burbank Blvd; North Hollywood CA 91601.

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JUNE 1988

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NOVELS:

Gate of Ivrel DAW Books 1976 : Futura Press, Britain; Editrice Nord, Italy as LA PORTA DI IVREL; Ateneo, Argentina; Heyne Verlag, Germany; OPTA, France; Holland; Methuen, Britain; combined with WELL OF SHIUAN and FIRES OF AZEROTH as THE BOOK OF MORGAINÉ for the SFBC

WELL OF SHIUAN DAW Books 1978; Heyne Verlag, Germany; Methuen, GB; Holland; Argentina; SFBC

Fires of Azeroth DAW Books 1979; Heyne Verlag, Germany; Methuen, GB; Holland

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Brothers of Earth DAW Books 1976; Futura, GB; OPTA, France; SFBC; Heyne Verlag, CHRONIKEN DER ZUKUNFT

Hunter of Worlds DAW Books 1976; Futura, Britain; Orbit, Britain; J'ai Lu, France; SFBC; Heyne Verlag, Germany; Editrice Nord, Italy as I SIGNORI DEGLI STELLI

The Faded Sun: Kesrith DAW Books 1977; SFBC; British SFBC; serialized (condensed) GALAXY magazine; Heyne Verlag, Germany; Hayakawa Books, Japan; OPTA, France as SOLEIL MORT: KESRITH; nominated Nebula and Hugo Awards

The Faded Sun: Shon'jir DAW Books 1978; British SFBC; Heyne Verlag, Germany; Hayakawa Books, Japan; OPTA, France

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Hestia DAW Books 1979; *ROMANE UN ERAHLUNGEN, Heyne Verlag, Germany; J'ai Lu, France; DIGA SULLA PIANETA HESTIA, Italy, Urania Press; Israel

Sunfail DAW Books 1981; SFBC; J'ai Lu, France as LES ADIEUX DE SOLEIL; collection contains original publication of The Only Death in the City, Ice, Highliner, The General, The Haunted Tower, and Nightgame

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The Green Gods by Charles and Nathan Henneberg; DAW Books 1981; translator

Star Crusade by Pierre Barbet DAW 1980; translator

Downbelow Station DAW Books 1981; SFBC; Heyne Verlag, Germany; SLAN, Italy as LA LEGA DEI MONDI OSCURI; OPTA, France as FORTERESSE DES ETOILES; Methuen, Britain; Hugo Award 1981

The Pride of Chanur DAW Books 1982; SFBC; condensed in Science Fiction Digest; Methuen, Britain 1983; J'ai Lu, France; Hugo nominee

Merchanter's Luck DAW Books 1982; SFBC; Methuen, Britain; J'ai Lu, France as L'OPERA DE L'ESPACES 1983

Port Eternity DAW Books 1982; SFBC

The Dreamstone DAW Books 1983; contains in substantially changed form, the short story "The Dreamstone" and the novelette: "Ealdwood"; Heyne Verlag, Germany; SFBC with TREE OF SWORDS AND JEWELS as ARAFEL'S SAGA from SFBC; J'ai Lu, France; also Holland

The Tree of Swords and Jewels DAW Books August 1983; sequel to THE DREAMSTONE, qv.

40000 in Gehenna Phantasia 1983, special ed.; DAW Books 1984, first mass market; SFBC

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Cuckoo's Egg Phantasia 1985, limited ed. ; DAW Books 1985, first mass market

The Kif Strike Back Phantasia 1985, limited ed.; DAW Books 1985, first mass market

Angel with a Sword DAW Books hb 1985, first DAW Books hb.

Visible Light DAW Books 1985-6; anthology with original publication of THE BROTHERS

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Soul of the City (with Janet Morris and Lynn Abbey) Ace Books January 1986, a Theives' World novel

Kings in Hell (with Janet Morris) Baen Books, March 1986; a Heroes in Hell novel, hb and pb

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SHORT FICTION:

The Dark King Year's Best Fantasy #3 by Lin Carter, DAW Books Books 1977; The Campbell Award Winner, *Bluejay* 1984, George Martin ed; also DAS DIGITALE DACHAU, Heyne Verlag, 1985

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Homecoming Shayol summer 1979 copyright by Flight Unlimited, Inc., all rights reverted to author. Also contained in **VISIBLE LIGHT**

The Dreamstone Amazons! by Jessica Amanda Salmonson DAW Books 1980; Germany; Holland, also conatined in novel **THE DREAMSTONE** in revised form

A Gift of Prophecy original pub in Holland; also Germany; not available in English

Ealdwood novelette, Donald M. Grant pub 1981 hb; contained in revised form in **THE DREAMSTONE**; nominated for World Fantasy Award 1982

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Companions The Campbell Award Winners Bluejay 1984, George
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Pots: Afterwar Janet Morris Baen Books 1985, novella

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Perret; Bluejay 1985

MISCELLANEOUS:

Star maps and miscellaneous in *THE COMPANY WARS*, game from
MAYFAIR GAMES 1983

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NUMBER	DATE	VENUE	GUEST OF HONOR	CHAIRMAN	MEMBERSHIP/ATTENDANCE
L.A. 2000	1975, Dec. 5-7	International Hotel	LASFS	Milt Stevens	199/196
Loscon 2	1976, Oct. 15-17	Pacifica Hotel	—	Ron Bounds	271/175
Loscon 3	1977, Apr. 1-3	Sheraton Airport Hotel	—	Ed Finkelstein & Mike Glyer	163/149
Loscon 4	1977, Nov. 4-6	Quality Inn	Jerry Pournelle (Pro)	Marty Massoglia	279/253
Loscon 5	1978, Nov. 3-5	Huntington Sheraton Hotel	Robert Bloch (Pro)	Susan L. Fox	383/347
Loscon 6	1979, Nov. 10-12	Airport Park Hotel	A. E. van Vogt (Pro)	Alan P. Winston	732/691
Loscon 7	1980, Nov. 28-30	Sheraton-Anaheim Hotel	Larry Niven (Pro) Alva Rogers (Fan) Jack Arnold (Media)	Mike Shupp	1120/1055
Loscon 8	1981, Nov. 6-8	Huntington Sheraton Hotel	William Rotsler (Pro) Len Moffatt (Fan) June Moffatt (Fan)	George Jumper	1016/968
Loscon 9	1982, Nov. 26-28	Sheraton Universal Hotel	Poul Anderson (Pro) Milt Stevens (Fan)	Dan Deckert	1390/1345
Loscon 10	1983, Nov. 25-27	Pasadena Hilton Hotel	Chelsea Quinn Yarbro (Pro) Fuzzy Pink Niven (Fan) John Myers Myers (Special)	Bruce Pelz	1048/1009
Loscon 11	1984, Nov. 23-25	Pasadena Hilton Hotel	Curt Siodmak (Pro) Forrest J Ackerman (Fan) Bill Warren (LASFS)	Charles Lee Jackson II	1002/959
Loscon 12	1985, Nov. 29 - Dec.1	Pasadena Hilton Hotel	Robert Silverberg (Pro) Terry Carr (Fan) Daniel M. Pinkwater (Special)	Craig Miller	1387/1318
Loscon the 13th	1986, Nov. 28-30	Pasadena Hilton Hotel	John Brunner (Pro) Bruce Pelz (Fan) Elayne Pelz (Fan)	Danise Deckert	1343/1282
Loscon XIV		Pasadena Hilton Hotel	C. J. Cherryh (Pro) Tom Whitmore (Fan)	Fred Patten	

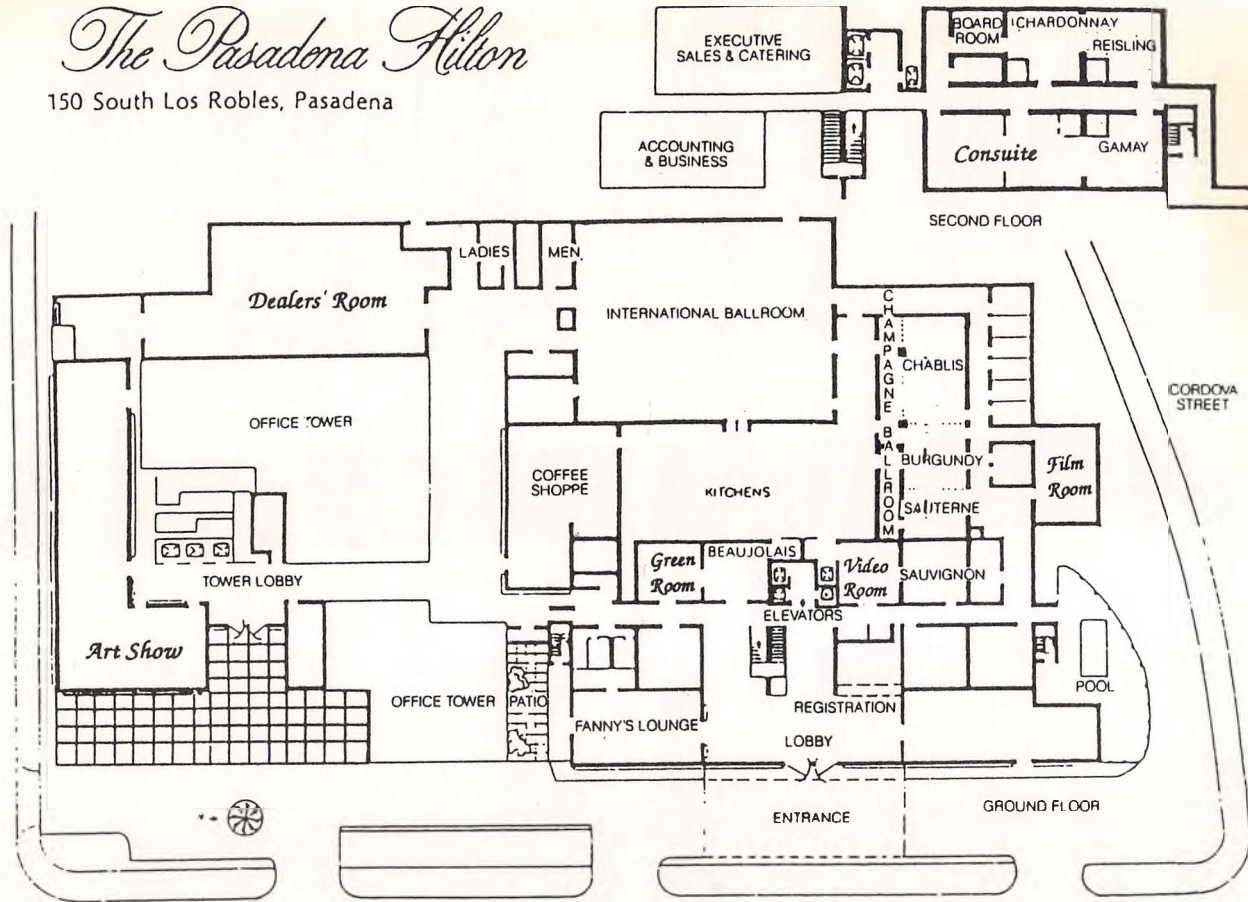
LOSCON HISTORY

L.A. 2000 was a special conference held to celebrate the 2000th meeting of the Los Angeles Science Fantasy Society. It was so popular that it was decided to make this conference a regular event, organized by the LASFS.

AUTOGRAPHS

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LOS CON 15

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Fan Guest of Honor:

Stan Woolston

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